CAPE PLAYHOUSE

America's Most Famous Summer Theatre

Dennis on Cape Cod
Massachusetts

Thirtieth Season

Week of July 23, 1956

Sandpiper Restaurant

Where Dining is an Occasion

JUNCTION OF ROUTES 28 and 134, DENNISPORT

at the Information Booth

☆ UNEXCELLED FOOD

Terrace Dining or Main Dining Room

RALPH STEVENS is back again at the Piano in the Cocktail Lounge.

Open 5:00 p.m. to 1:00 a.m.

Telephone EXeter 8-2522

M F S PRESENTS: "The Shopkeeper's Daughter"

a startling sartorial drama in three acts . . . and numerous scenes

CAST OF CHARACTERS

Modest Mary Mark—
Shopkeeper's daughter

Fearless Frank Fore—The Hero

Sinister Sam Strike—The Villain

Authors Aside . . .
(and behind Chatham Post Office)

THE CURTAIN RISES:

Act II—Scene I—At the Yacht Club

Modest Mary on porch wearing tapered Madras slacks (Author's Aside—$19.95 in all colors). *Sinister Sam appears wearing wrinkled khaki shorts and tattered sweat-shirt.*

S. Sam: Hi, Mary. Let's go sailing.

M. Mary: (Takes one look) No, thank you!

Fearless Frank appears wearing trim poplin shorts (A.A.—From $9.95 to $12.95) *and white Mexican pullover* (A.A.—$9.95).

F. Frank: Hi, Mary. Let's go sailing.

M. Mary: (Takes one look) I'd *love* to.

S. Sam: Curses, foiled again! I should have gone to *Mark, Fore & Strike.*

Fine Resort Shops north and south. Write for spring and fall catalogues.

THE CAPE PLAYBILL

Vol. 8 No. 4 Week of July 23, 1956

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address inquiries to Box 887, Falmouth, Mass.

ANTA PLANS A FORTY-THEATRE CIRCUIT

By permission of the New York Herald-Tribune

by Helen Ormsbee

This will be a busy summer for the American National Theater and Academy, says Basil Rathbone, one of the committee of theater nobles that can already show you its plan and its budget for the ANTA Forty-Theater Circuit. To make the circuit a reality will take two or three years, but spade work is going on right now. ANTA's plans calls for forty theaters in forty cities presenting forty attractions each season in towns which, these days, rarely see a play done by professionals.

"Not that our committee overlooks the value of TV or pictures," the star remarked the other day. He glanced at the television set in a corner of his living room. "There's the thing that carries us actors straight into people's homes. In a single appearance you reach millions of viewers, whereas if you play on Broadway for a year in a piece that does capacity business your total audience is around 500,000.

Magic of Theater

"But only in the living theater do players and audience come close to each other—so close that there is an instant response between them. That response is the magic of the theater. And yet in parts of this country we have millions of young people who have never felt that magic. This is behind ANTA's drive for its Forty-Theater Circuit."

The drive is headed by Peggy Wood and its goal is a fund of $5,000,000 to establish the project. While fund-raising gets under way between now and September, another part of the work will also go forward.

"We must find our forty-theaters," Mr. Rathbone said. "During the summer ANTA will make a survey of various communities, to see which of them will be good locations. Our first question about a town is this: Has it a theater no longer in use? I've seen them." He shook his head. "Next, what would it cost to recondition the property?

"Then comes a vital question: would people in this city want an ANTA theater? Would they be enthusistic? So we'll go to the Chamber of Commerce, the Junior League, the women's clubs, and so on. I've great respect for what such groups can accomplish—the Junior Chamber of Commerce especially. If a community is lukewarm to our idea, we'd better try somewhere else."

ANTA now has a list of some eighty cities under consideration for survey. Most of them have populations of from 200,000 to 600,000, and only one has more than a million. All sections of the country are represented. The circuit of forty theaters is planned to operate from four production centers. The Eastern center would be in New York, the one for the Mid-West probably in Chicago. There would be another on the West Coast, and a fourth in the Southwest. At each center, ten productions would be put on each year. Each company would tour the circuit, playing a week apiece in all forty theaters.

Beginning To Be

"I remember the talks I used to have with Willard Swire about such a development as this," said Rathbone. "Now he is executive secretary of ANTA, but at that time he was on the staff of Equity. We'd talk, and then we'd say to each other, "If this thing could only be!' Well, it's beginning to be now.

"Look at the wide range of plays that the circuit plans to bring its audiences. Some of the classics, some big musicals, some modern comedy hits, some dramas by new authors. We'll have Shakespeare, we'll have a few of the great Greek tragedies. We'll have Bernard Shaw, Ibsen, Chekhov, O'Neill, Sherwood, Sidney Howard . . . Nothing dull or monotonous about a season."

Lower Costs

Ticket prices on the ANTA circuit are planned to be below those charged by Broadway companies on tour. The scale would run from $1 to a top of $2.50, with special matinees for students at less than a dollar apiece. ("Those young people are the potential theater public of the future.")

How would it be possible to charge so moderately? The answer, according to ANTA, is lowered production costs and interlocking economies. Here on Manhattan Island everything comes high, but most of those theaters would be operating in less expensive territory.

"Actors would take less salary," Basil Rathbone pointed out, "but their contracts would be for forty weeks' work in the year. All of the theater unions would go along with us—they're already with us in the preliminary planning. So, of course, are producers, directors, authors and theater owners."

The forty-theater plan is not, however, something that can be tried out in a few cities and expanded later. The star made that clear. The budgeting of the project as a whole is based on a long season and diversity of productions. So the undertaking will not be put into action until the entire $5,000,000 is obtained. It is the hope of ANTA that people who give endowments to colleges or museums will also recognize the theater as part of our culture, and will want to help it spread its influence.

"I feel that this is something for the honor of our country in the eyes of the world," said Mr. Rathbone. "In Europe and elsewhere, there are small cities that have their own theaters patronized by a public that sees great plays. In the United States why should we limit ourselves to a theater which is geared to Broadway, and to playgoers who can travel here or to a few other cities where Broadway attraction play? We must do better. We must bring the theater within reach of many more people. They will get to know the theater and to appreciate the best of it."

On that point Basil Rathbone likes to quote Sherlock Holmes. "Mediocrity," Holmes observed, "knows nothing higher than itself. Talent instantly recognizes genius." And talent for appreciation is what the good audience contributes to the theater.

PROVINCETOWN PLAYHOUSE
on-the-wharf, Provincetown
July 23 thru 28
"S.S. GLENCAIRN"
by Eugene O'Neill
Eves. at 8:30 Reservations 955-W

YARMOUTH GREENHOUSES
Member Florist Telegraph Delivery Association
Flowers of Distinction
For Every Occasion
Visit our Gift Shop
Rte. 6A, Yarmouth — Tel. FO. 2-3322
Provincetown Branch — Tel. 600

My Insurance Man
ROBERT M. KELLEY
Insurance Agency
Main Street Hyannis
Telephone Hyannis 2680

The
Old Chase House
For Fine Food
Cocktail Lounge Gift Shop
Rte. 28, West Harwich Tel. Har. 980

WE KNOW YOU'LL ENJOY

Memorable in the current season at the Cape Playhouse the week of July 30, will be the arrival of the international movie actress, Dolores Del Rio starring in the startling "Anastasia," with Lili Darvas.

Written by Marcelle Maurette with the English adaptation by Guy Bolton, "Anastasia" opens on Monday evening, July 30, for a week of eight performances featuring a galaxy of well-known artists that includes Stephen Elliott, Boris Tumarin in the part he played in the original Broadway presentation, Paul Stevens, Alan Shyne, Clarice Blackburn, June Lee and Frank Marth.

Miss Del Rio who made her first appearance on any stage earlier this summer has had a distinguished career both in her native Mexico and the United States. In this country where Miss Del Rio started on the road to fame, she appeared in such outstanding pictures as "Joanna," "What Price Glory," "Evangeline," "Wonder Bar," "Madame DuBarry," "The Devil's Playground," "Portrait of Maria" and John Ford's "The Fugitive," with Henry Fonda. Upon completion of her work in Hollywood. She returned to Mexico and that helped to revolutionize the movie industry in her own country. Miss Del Rio has had a wide variety of starring roles in her 62 motion pictures, many of them filmed in England, Argentina and Spain, besides Mexico and the United States. This is her first trip to America in 10 years.

Appearing with Miss Del Rio in the Playhouse production will be Lili Darvas, the international stage star, who has not only lived, dreamed and talked theatre all her life, but she married it. As the wife of the late, great Hungarian playwright, Ferenc Molnar, she merely intensified an almost total involvement with matters theatrical which began when she was sixteen, in her native Budapest. Miss Darvas last appeared at the Cape Playhouse in 1953, when she co-starred with Sir Cedric Hardwicke in "Island Visit." It is indeed an exciting event to herald the return of so gifted an artist.

The story of "Anastasia" promises to provide playgoers with a gripping evening in the theatre. The recent Broadway hit involves Anastasia, the youngest daughter of Nicholas II, the last czar of Russia, who presumably was killed with the rest of her family by the Communists in 1918. But this play presupposes that she is still alive and takes up its fictitious account of her future on a day in Berlin when she makes herself known.

The setting for "Anastasia" has been designed by Herbert Senn of the Playhouse staff. Evening performances which continue through Saturday, July 11, are at 8:30 p.m. with matinees on Wednesday and Friday at 2:30 p.m.

The combination of Dolores Del Rio with Lili Darvas and a brilliant supporting cast assures Cape theatregoers of a superlative performance in one of the season's most suspenseful dramas.

CAPE CINEMA
Dennis
on Cape Cod
phone 195
Matinee Daily (incl. Sun.) at 2:30
Evenings (incl. Sun.) at 7:15 & 9:30
Wed., July 25 - Tues., July 31
William Holden-Deborah Kerr
in
THE PROUD AND THE PROFANE

Modern Art
HCE
Gallery
481 Commercial Street
Provincetown, Mass.
Hours: 11 a.m.-6 p.m. 8-10 p.m.
Sunday 2-6 8-10 p.m.

THIS WEEK IN PAST SEASONS

1927—Violet Kemble Cooper in **"The Grand Duchess and the Waiter."**

1928—Peggy Wood in **"Candida."**

1929—Bette Davis in **"The Patsy."**

1930—Bette Davis in **"Broken Dishes."**

1931—Walter Abel in **"The Animal Kingdom,"** with Frances Fuller and William Harrigan.

1932—**"The Bride the Sun Shines On,"** with Ruth Gordon, Earle Larimore, and Ilka Chase.

1933—Hal Skelly in **"Beware of the Bull."**

1934—**"The Legend of Leanora,"** with Grace George.

1935—**"Fly Away Home,"** with Donald Brian.

1936—Richard Carlson in **"Three Men On A Horse,"** with Jack Sheehan.

1937—**"Tonight at 8:30,"** with Doris Nolan.

1938—Sylvia Sidney in **"Pygmalion."**

1939—Ethel Barrymore in **"White Oaks."**

1940—Cornelia Otis Skinner in **"Biography."**

1941—Moss Hart in **"The Man Who Came to Dinner,"** with Doris Nolan.

1942—Fred Stone and Paula Stone in **"You Can't Take It With You."**

1946—Gregory Peck in **"The Playboy of the Western World,"** with June Walker.

1947—Lillian Gish in **"The Marquise,"** with Royal Beal and Mary MacArthur.

1948—John Carradine in **"Twentieth Century."**

1949—**"Yes, My Darling Daughter,"** with Ann Harding.

1950—Luise Rainer in **"Lady From the Sea."**

1951—Betty Field in **"See Naples and Die."**

1952—**"Here's Mama,"** with Peggy Wood and the CBS-TV cast.

1953—June Havoc in **"Strike A Match."**

1954—**"Blues and Ballads,"** starring Libby Holman.

1955—Eva Marie Saint in **"The Rainmaker."**

* * *

For your convenience, our Box Office will remain open during the first intermission so that we may readily fill your requests for tickets for future attractions.

COUNTY FAIR
Near the Playhouse on Route 6A
Rolls Fresh from the Oven
Help Yourself to our Salad Bowl
Delicious Dinners—
Chicken * Roast Beef
Roasted or Baked
Family Dinners
SERVED EVERY NIGHT 5:15 to 7:30
Sunday Night Buffet with Turkey
Telephone Dennis 8298
Guest House Information

The One and Only
Exotic and Fabulous
dome
Restaurant and Lounge Bar
Overlooking Vineyard Sound
An After-Theatre Rendezvous
Breakfast - Luncheon - Dinner
WOODS HOLE Falmouth 1525

THE GREENWOOD
87 Palmer Ave. Falmouth
Gifts and Cards for All Occasions
Swedish Glass — English Bone China
Toys — Dolls

SO YOU KNOW YOUR THEATRE!

1. The song, "Old Man River," was first sung by whom?
2. An actress named Eva was the daughter of a well-known poet. Who was he?
3. **The Servant in the House** and **The Passing of the Third Floor Back** have what characteristic in common?
4. What is the "Diamond Horseshoe," and where is it located?
5. Under what pseudonym did Christopher Marlowe write, according to a contemporary Elizabethan scholar?
6. What German dramatist who died in 1946 was considered the originator of the "social problem play" in Germany?
7. Who wrote "Desire Under the Elms"?
8. Gilbert and Sullivan wrote many operettas together. Did they collaborate on an opera?
9. To whom was Juliet engaged to be married?
10. What unusual event occurred at Ford's Theatre?

(Answers on Page 18)

* * *

Your Playbill has been designed to give you an interesting souvenir of your visit to the Playhouse. If you have enjoyed reading through it, won't you please tell those who make it available to you, our advertisers, the next time you visit them?

THE PLAYERS PHARMACY

—Theatrical Makeup—
—Cosmetics—
Elizabeth Arden - Lentheric
—Souvenirs—

EAST DENNIS
PHIL FRED

NOW AIR-CONDITIONED

Falmouth Playhouse

Coonamessett, Falmouth, Cape Cod, Mass.

NOW PLAYING, WEEK OF JULY 23

CAROL BRUCE

and

EDMON RYAN

in

the long-run Broadway hit

"ANNIVERSARY WALTZ"

with Howard Smith

Eves. (except Sun.) 8:30 Mats.: Wed and Fri. 2:30

Box Office Telephone—Cataumet 924

ABOUT THE AUTHOR

Robert Anderson obtained his prep-school background for this play by attending the famous Phillips Exeter Academy in Exeter, N.H. Upon graduation he entered Harvard, where he specialized in English, received his degree (magna cum laude) in 1939. After receiving a Master's degree in 1940 he began work on his Ph.D., but interrupted this to become a Navy Ensign for the duration of World War II.

His war-service did not prevent his working toward the career he wanted as a playwright. A play he wrote called "Come Marching Home," written while his ship was being fitted out, won a $100 prize offered by the National Theatre Conference, and gave him much encouragement.

While in service in the South Pacific, he was further encouraged with news that he could have a post-war fellowship worth $2,000 after he returned home.

With the successful production of "Tea and Sympathy" he was admitted to the Playwrights Company—the organization that had produced "Tea and Sympathy." This organization had originally been founded in 1936 by a group of outstanding playwrights to produce their own plays—Maxwell Anderson, S. N. Behrman, Sidney Howard, Elmer Rice and Robert Sherwood. Howard died in 1939, S. N. Behrman resigned some time later. (Mr. Sherwood died in 1956, 2½ years after Robert Anderson entered the firm). No new playwright has been admitted to the firm until Anderson, 17 years after the founding of the firm.

* * *

Approximately a thousand donated articles, including rare antiques, fine furniture and new merchandise, will be auctioned for the benefit of the Cape Cod District, Massachusetts Society for the Prevention of Cruelty to Children, on July 31 and Aug. 1 at Richard Bourne Company Auction Galleries, Route 6A, West Barnstable.

The auction which promises to be one of the biggest of its kind ever held on the Cape will open on each of the two days at 10:30 a.m. A snack bar will be conducted throughout the event by Unity Guild of Hyannis Federated Church.

Individuals or businesses wishing to donate articles for the forthcoming benefit should first contact the Cape's SPCC headquarters at 298 Main Street, Hyannis, or the Richard Bourne Company at West Barnstable.

* * *

You may place orders for tickets for the future attractions by mail or by telephoning Dennis 60 or 185.

Cape Cod Secretarial School
Complete Secretarial Training
Day and Evening Sessions -
Residence
242 Ocean St., Hyannis Tel. 1372

The
BREWSTER GIFT SHOP
The Oldest Gift Shop on Cape Cod
A delightful place to shop
VISIT OUR ANNEX
FLOTSAM and JETSAM
Route 6 Brewster

Monomoy Theatre
Professional Broadway Company
Founded in 1938
July 25 thru July 28
Mary B. Winslow presents
THE MOUSETRAP
An Agatha Christie Thriller
Wed. - Sat. Evenings 8:30
Thursday Matinee 2:30
Route 28 Chatham Tel. 715

The Pitcher Shop
GIFTS — especially Pitchers
Route 28
Between West Dennis & Dennisport
Next to Miniature Golf Course

BLUE SKIES
Delicious Luncheon 12-2:30
Dinner 6:00-7:00 - Sundays 1:00-3:00
Served on the Patio or in our cool Dining Room — Closed Wednes.
Tel. TWinoaks 6-3571 BREWSTER
Rte. 6, near Point of Rocks Rd.

the most convincing clothes—
Jean Allen
Cape Cod
Southport Orleans Ridgefield
Conn. (Peter Hunt's Bldg.) Conn.
Tel. 791-M

STAFF FOR CAPE PLAYHOUSE

CHARLES MOONEY, Managing Director

EXECUTIVE

Peter Candler ..... Business Manager
Lillian Stewart ..... Admin. Asst.
Arnold Adams ..... Box Office Treasurer
Gertrude Halbritter ..... Asst. Treasurer
June Kirkbride ..... Press Associate

TECHNICAL

Helen Pond ..... Scenic Designer
Herbert Senn ..... Scenic Designer
James Franciscus ..... Stage Manager
Noel Hill ..... Carpenter
Thomas Garrett ..... Electrician
Patricia Schultz ..... Properties
Irene Fagan ..... Costumiere
Stephen Borden ..... General Technician
Richard G. Schulze ..... Gen. Technician

Edward O. Lutz, C.P.A. ..... Auditor

Puritan Clothing Co.
OF CAPE COD
MODERN STORES FOR MEN AND BOYS
HYANNIS CHATHAM

FRANK G. THACHER
INSURANCE AGENCY
ROBERT G. DOWLING
Insurance and Annuities
Main Street Hyannis, Mass.

It's BUTTNER'S
on Cape Cod - Plymouth - Nantucket
for Dependable Merchandise and Courteous Service
Resort Wear for Women and Children
Domestics
Notions - Yard Goods
Hosiery - Lingerie - Gifts
Open All the Year

ACME-ROBBINS and CAPE COD LAUNDRIES
Serving the Cape since 1917
LAUNDRY - DRY CLEANING
RUG CLEANING - FUR STORAGE
Delivery service in all Cape towns.
Cash & Carry Stores and Agencies in principal communities.
See phone book for nearest location.
30 Minute Service at Wash-O-Mats in W. Yarmouth, Orleans and Osterville.

LUNCHEON DINNER

On McCalls 1956 List
of Recommended Dining Places

THREE SHOPS
Fashion Gift Christmas

RESERVATIONS
Twin Oaks 6-3656

Closed Mondays

Chillingsworth East Brewster

Hazelton's Gifts

For Enduring Memories of Cape Cod
Colonial Lamps
English Bone China
Cape Cod Pottery
A shop brim-full of Beautiful Gifts, carefully selected and displayed to make your visit a thrilling experience.
MAIN STREET DENNISPORT

The Old Barn Club, Inc.
Rte. 28 Main Street Dennisport
Lobster * Steak * Chicken Dinners
Served 6 to 10 p.m.
Visit the Unusual
Hie-A-Way Rathskellar
Open 5 to 1
— Continuous Entertainment —
*** Featuring the Gil Loring Trio ***
*** Dancing under the Stars ***
Your Host and Hostess—
Allison and Lois Locke
Reservations Call EXeter 8-8055

THE CAPE PLAYHOUSE

America's most famous Summer Theatre

DENNIS ON CAPE COD

CHARLES MOONEY, Managing Director
PHONE DENNIS 60 or 185

Evenings at 8:30 p.m. — Matinees Wednesday and Friday at 2:30 p.m.
All Seats Reserved — No Sunday Performances

Prices—Evenings: $3.85 to $1.10 (Tax Incl.)
Matinees: $3.50 to $1.10 (Tax Incl.)
Box Office open from 10:00 a.m. to 9:30 p.m. daily except Sunday
Ticket reservations will be held until 7:00 p.m. Evenings and 1:00 p.m. Matinees

---

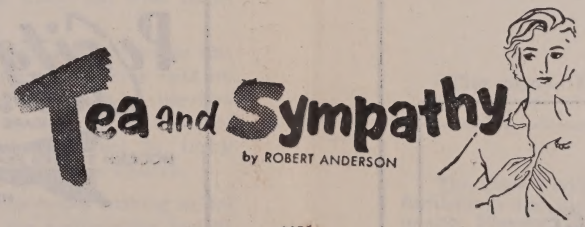
WEEK BEGINNING MONDAY, JULY 23, 1956

CHARLES MOONEY

presents

JAYNE MEADOWS

in



with

BURT BRINCKERHOFF LAURENCE HADDON

Directed by MAURICE GLAZER

Setting by Helen Pond **Lighting by Tom Garrett**

THE CHRISTOPHER RYDER HOUSE
"Winner of a National Award as one of the country's most outstanding restaurants"
Route 28, Chatham Port
● **COCKTAILS** ● **DANCING in the Patio**
Open noon to 1 a.m.

In Hyannis
ABERCROMBIE & FITCH
CAPE COD SHOP
544 MAIN STREET—HYANNIS, MASS.
Telephone Hyannis 2010
Sporting Specialties for men and women—clothing, beachwear, fishing gear, barbecue equipment, gifts.

WINDSWEPT
Scarsdale Road Dennis, Mass.
Luncheon - Cocktails - Dinner
Comfortable Rooms with Breakfast
Dancing nightly below deck in
CAPT. LUTHER'S LOCKER
Buffet Luncheon and Fashion Show
Thursdays at 1:00 p.m.
Tel. Dennis 86

Landfall
Woods Hole Massachusetts
WATERFRONT DINING
In the Most Unique Location on Cape Cod
Directly on Woods Hole Harbor
Overlooking the steamboat wharf and the fishing docks
STEAKS - SHORE DINNERS and COCKTAILS
Tel. Falmouth 1758

61 Lewis Bay Road, Hyannis

Let's meet at the
CAPE COD INN
for Cocktails and Dinner
Breakfast or Luncheon
Complete Hotel Service All Year 'Round
Tel. Hyannis 82

CAST

(In order of appearance)

Laura Reynolds ..... **JAYNE MEADOWS**
Lilly Sears ..... **MARY HOWES**
Tom Lee ..... **BURT BRINCKERHOFF**
David Harris ..... **ART ALISI**
Ralph ..... **MATTHEW TOBIN**
Al ..... **ROB KILGALLEN**
Steve ..... **BARRIE DELLAFIORA**
Bill Reynolds ..... **LAURENCE HADDON**
Phil ..... **MICHAEL HOYT**
Herbert Lee ..... **FRED MILLER**

HELEN
W.
MacLELLAN

LIFE
INSURANCE

REAL
ESTATE

OSTERVILLE
TELEPHONE
GArden 8-6775

Hurwitch Bros.

a fair measure of your summer enjoyment for any occasion is the feeling of assurance that fashions from Hurwitch always give you.

PARKWAY, FALMOUTH 20 NEWBURY, BOSTON

SYNOPSIS OF SCENES

ACT I

A room and Master's study in a boy's dormitory in a New England school. Late afternoon, early June.

ACT II

Scene 1 The same. Two days later.
Scene 2 The same. Saturday, the following evening.

ACT III

The same. Early afternoon, the next day.

ACKNOWLEDGMENTS

The Cape Playhouse wishes to express its sincere appreciation to the following for furnishings and incidental properties: Windswept, Dennis; Yarmouth Greenhouses, Yarmouth; Players' Inn, Dennis; Mrs. Charles Minot Hayden, Dennis; Pfeiffer Antiques, Yarmouth.

leisure wear for Ladies and Gentlemen... in a charming nautical setting

Burke - Taylor

on Route 28 at the West Chatham Shopping Center

Phone Chatham 655-J
Winter: Venice, Florida

★ **MEET THE STARS** ★
at the
CAPE PLAYHOUSE RESTAURANT
Featuring
Lobster
Chicken — Steaks
Luncheons * * Dinners
Cocktails
After Theatre Snacks
Open Daily Tel. Dennis 52

☆ TONIGHT AT 8:30 ☆

JAYNE MEADOWS (Laura Reynolds) is one of the most versatile young ladies to hit the Great White Way since the one-man band was invented. Since her start in show business, Jayne has made the transition from professional dancer to model to summer stock to Broadway to Hollywood and finally at present to TV without any apparent change in beauty, charm and wit. Jayne, the beauteous red-head, was born in Wuchang, China, a large mill city directly across the Yangtze from Hankow. Her parents were missionaries in China for 14 years, and she came to America in 1933 with her sister Audrey and her two older brothers. Her whole childhood was spent learning English and adjusting to American ways. Miss Meadows' acting career included a successful stay in Hollywood where her first movie was a leading role with Robert Taylor and Katherine Hepburn in "Undercurrent." This was followed by leading roles in the "Dr. Kildare" series, the "Thin Man," and first of the "Fat Man" series, "The Luck of the Irish," "David and Bethsheba" and "Enchantment," for which she not only received rave notices, but won the Cosmopolitan Award and was up for the Academy Award. The success of Jayne's first TV appearance in New York City three years ago made her realize that television was for her and she has since then starred on "Pulitzer Prize Playhouse," "The Web," "Suspense," four times on "Danger," twice opposite her husband Steve Allen, "Hallmark Playhouse," the Chesterfield Show, Kraft Playhouse twice, and made appearances on "Your Show of Shows," "The Name's the Same," "What's My Line," and "This is Show Business." The well-known TV show "I've Got a Secret" has claimed her as a regular member of its panel for almost three years now.

BURT BRINCKERHOFF (Tom Lee) was born in Pittsburgh, Pa., but came to New York at a very early age where he attended the Lincoln School and Horace Mann Preparatory School. It was here that he played the role of Lachie in the school presentation of "The Hasty Heart" which led to his appearance, the summer of 1954, in the part of Richard in "Ah, Wilderness" both at Boston and Philadelphia. In November of 1954 he had the starring role on the Philco TV Playhouse production of "Crime Without Motive" and has since then played on all the leading television shows, including the Kraft Playhouse, "Studio One" and Robert Montgomery. His last appearance on the summer circuit was in 1955 when he starred in the Westport tryout of "Blue Denim."

HOPE LANE ANTIQUES

Off Rte. 6A, Dennis **Tel. 409**

You're invited to come and see a fine display of Early Antique Furniture, Glassware, and China, in our half salt box house, built in 1732.

Two Minutes from the Playhouse

FOR FUN AND FROLIC

For old and young, be sure to stop
Where glows the sign "Christmas Tree Shop"
And when our gifts delight your eyes
YULE "oh" and "ah" in glad surprise.
So stay until you've gathered in
Gifts for all your kith and kin.

Christmas Tree Gift Shops

Corner of Willow Street and Route 6A
YARMOUTH PORT, MASS.
Take Yarmouth Rd. off Route 28 in Hyannis
Hours: Daily 8 a.m. to 10 p.m., Sun. 12 to 10 p.m.

LAURENCE HADDON (Bill Reynolds) with a background of extensive study at the Syracuse University School of Drama, American Theater Wing Professional Classes, the Joe Anthony Workshop and two years of Community Theatre in Philadelphia, is making his first appearance at "America's Most Famous Summer Theatre" in "Tea and Sympathy." An actor of note, Mr. Haddon made his Broadway debut in the 1953 revival of "The Bat," starring Zasu Pitts and Lucile Watson. Since then he has played the lead in the Phoenix Theatre production of "Sing Me No Lullaby" and toured as Lt. Keefer in "The Caine Mutiny Court Martial," in addition to frequent appearances on all the leading TV shows. In past stock seasons, Mr. Haddon has appeared with such stalwarts as Edward Everett Horton, Veronica Lake, Chester Morris, Steve Cochran, Zasu Pitts, and Wayne Morris. This past season he played Bill Reynolds in the Elia Kazan production of "Tea and Sympathy" on tour.

MARY HOWES (Lilly Sears) a native of Brookline, Mass., has lived most of her life in Europe and England, where at the age of sixteen she enrolled in the Royal Academy in London. She later studied acting at the Repertory Theatre in Boston and received her "first real acting job" as the ingenue at the Wharf Theatre in Provincetown where Eugene O'Neill's earlier plays were first produced. Understudying Katherine Hepburn in "The Warrior's Husband" led to roles on Broadway in such plays as "Foolish Notion," the Kaufman and Hart comedy, "Merrily We Roll Along," "The Women," and "Angela Is 22" by Sinclair Lewis. She has also appeared in a film made in South America by Andre Roosevelt, cousin of Theodore. Miss Howes' stock experience has included acting stints at Elitch Gardens in Denver, and five years at Cohasset. Founder and producer of the Palm Beach Playhouse and Chairman of Workshop Development for the American Theatre Wing.

FRED MILLER (Herbert Lee) is now on vacation from "Inherit the Wind," the long run hit on Broadway. Before that assignment Fred was with the National Company of "The Shrike" starring Van Heflin. Cape Codders are familiar with his work for he has appeared in this area many times at the Falmouth Playhouse, Newport Summer Theatre, Norwich Summer Theatre and with his wife, Martha Lewin operated the Somerset Playhouse. Television has claimed a great deal of Fred Miller's time. He has made frequent appearances in Philco, Kraft Theatre, Goodyear Playhouse, Studio One and Robert Montgomery Presents. Among his film credits are "Patterns," "Panic In The Streets," "Angel In The Outfield," "Fourteen Hours." He received his early training in the drama department of Carnegie Tech.

CLARK POTTER
REALTOR
Best offerings in Dennis and East Dennis.
Rte. 6A, Dennis Tel. Dennis 46-R
Member—Multiple Listing Service

All Aboard
The EDAVILLE RAILROAD
(Famous narrow gauge railway)
For a Memoried Trip through
Ocean Spray Cranberry Land
in the heart of the World's
Largest Cranberry Producing Area
Railroad Museum — Movie
Chicken - Cranberry Barbecues
OPEN DAILY Off Rte. 58, Carver

COMPLETE
BROKERAGE SERVICE
- **Trans Lux**
- **American Ticker**
- **Dow Jones Business & Financial News Service**
- **Direct New York Wire Quotation Service**

Richard J. Buck
and Company
Members New York Stock Exchange
Associate Member
American Stock Exchange
JOHN J. LIDDY, Manager
Hyannis Branch
Traffic Circle Office Building
411 Barnstable Road, Hyannis
Telephones: Hyannis 2196 and 2424

ABOUT THE PLAY

In an article in Theatre Arts magazine, Mr. Anderson has told of some of the items out of his own experience that crystallized into his play.

He and his wife were walking in New York with a young friend who said she was living in a theatrical boarding house where the landlady periodically had the girls down for tea and sympathy—the phrase struck him vividly.

A trip back to his old school, Exeter, 12 years after he had first graduated from it, makes him recall how miserable he had been in the school's first year dormitory—which he now found transformed with a semi-private living room for the young boys, presided over by a charming woman who told him of the many tears shed in the room by her younger boys.

Anderson's play, built up from these and many other fragments of his past observation, was scheduled for production soon after he finished writing it.

It soon became famous for being not only a huge success in its own right, but also because it was one of the tandem-team of "Tea" plays of that and the next season. For barely two weeks after "Tea and Sympathy" opened in New York there was presented there "Teahouse of the August Moon."

Both plays were enormous hits, and the confusion of the playgoers during the next two years, while both "Tea" plays were running simultaneously, can well be imagined. Many in the audiences at "Tea and Sympathy" kept waiting throughout the first act for the funny Okinawa interpreter of "Teahouse" to appear, and the reverse was true at the performance of "Teahouse."

"Tea and Sympathy" ran in New York from its opening on Sept. 30, 1953 to June 18, 1955—or nearly 21 months—for a total of 709 performances, the 32nd longest run of any non-musical in Broadway history up to that time.

* * *

Did you know that wireless radio had its birth on Cape Cod? Guglielmo Marconi, on Sunday night, January 19, 1903, sent the first transAtlantic wireless telegraph message from South Wellfleet, near the tip of the Cape.

WHAT TO DO IF

You forget your theater or concert tickets:

The smart thing to do when you first get your tickets is to memorize or jot down in a notebook the row and seat numbers. Then, even if you forget the tickets, the box office will seat you when it becomes apparent no one else has claimed your space.

If you don't have a record:

Phone your home and have someone read off the seat location to you.

If you bought the tickets **by mail** from the theater or a broker, they can give you the location from their records.

If these attempts fail, you still may be seated if the management can locate the correct number of empty seats in approximately the part of the theater you say your seats are in.

—Bernard Geis

COLONIAL CANDLE CO.
of Cape Cod
CANDLES and GIFTS
for Every Occasion
Come and See Our Candles Dipped
HYANNIS Tel. Hyannis 19-W

SCARGO STONEWARE
POTTERY
See it made by HARRY HOLL
Route 6A in Dennis
Paintings - Sculpture - Jewelry

A little shop you will long remember - Unusual Wares displayed in an unusual manner.
Open Weekdays 10 a.m. - 5:30 p.m.
Route 3—Just South of the Plymouth By-Pass

RAYMOND MOORE FOUNDATION, Inc.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Masachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Foundation owns the controlling interest in the Cape Playhouse. It also owns the Cape Cinema, the Cape Playhouse Restaurant and the Art Center.

Trustees—

RICHARD S. ALDRICH, New York City
EARLE M. DAVIDSON, Dennis
WINSLOW DAVIES, Dennis
JULIUS FLEISCHMANN, Cincinnati
JOHN J. GRULLEMANS, Harwich Port
JOSHUA A. NICKERSON, Chatham,
President of the Foundation
VICTOR B. PHILLIPS, Chatham,
Secretary and Treasurer of the Foundation
CARL L. SCHWEINLER, New York City
WILLIAM P. STONE, East Dennis
KENNETH E. WILSON, Centerville,
Counsel for the Foundation

THE GRAY SHOP
of Boca Grande, Florida
Exclusive Fashions for Resort Wear
Earle Rd., between Rte. 28 and
Lower County Rd., West Harwich

Pandora's Box
Distinctive Gifts, Accessories
Greeting Cards
Route 28, South Yarmouth, Mass.

☆ NOW PLAYING FOR TWO WEEKS ☆

The Cape Cod

MELODY TENT

Hyannis, Mass.

Presenting the Greatest MUSICAL Shows on Earth

BEGINNING MONDAY, JULY 23, THROUGH SATURDAY, AUGUST 4

THE KING AND I

By Richard Rodgers and Oscar Hammerstein, II

Evenings, Monday - Saturday, 8:30 Thursday Matinee, 2:30
For reservations, Telephone Hyannis 2087
Tickets on sale in the Dennis area at
Hennessy's Steak House, Lower County Rd., Dennisport

Beginning Monday, August 6
Lerner and Loewe's rollicking, PAINT YOUR WAGON

ANSWERS TO DRAMA QUIZ

1. Paul Robeson
2. Richard LeGallienne
3. Both plays concern angry households made harmonious by a character who is depicted to be Christ.
4. The first tier of boxes in the Metropolitan Opera House, New York.
5. Shakespeare
6. Hermann Sudermann
7. Eugene O'Neill
8. No. Sullivan wrote one.
9. Paris
10. The shooting of Lincoln.

Laura Stevens

TOWN and COUNTRY clothes for all occasions

606 Main St.
Hyannis, Mass. Wellesley

Mutual Savings Bank Service on Cape Cod

Two Convenient Locations — South Yarmouth and Hyannis

- **MUTUAL SAVINGS BANK ACCOUNTS**
  Latest 3% Interest
  Deposits Insured in Full
- **MORTGAGE LOANS**
  Prompt Service
  Convenient Plans
- **OTHER MUTUAL SAVINGS BANK SERVICES**

BASS RIVER SAVINGS BANK

For Your Convenience

Tickets for all performances of the Cape Playhouse may be purchased at the following

Chatham: **Mark, Fore and Strike**
Chatham Bars Avenue

Dennisport: **Hennessy's Steak House**
Lower County Road

Hyannis: **Silversmith's Shop**
584 Main Street

Cape Cod Melody Tent
Box Office

Orleans: **Cummings Store**
Main Street

Osterville: **Bob's Sport Shop**
Main Street

NEXT WEEK
★ Now Playing

CAPE PLAYHOUSE
America's Most Famous Summer Theatre

NEXT WEEK
Now Playing ★

Dennis on Route 6A

BEGINNING MONDAY, JULY 30

☆ 6 DAYS ONLY ☆

DOLORES DEL RIO

in

the great and gripping Broadway hit

"ANASTASIA"

Also Starring LILI DARVAS

EVES.: (Except Sun.) 8:30 p.m. MATS.: Wed. & Fri. 2:30 p.m.
For Tickets PHONE DENNIS 60 or 185

HENNESSY'S STEAK HOUSE

Home of the Famous Sahara Martini

LOWER COUNTY ROAD — DENNISPORT

Select Your Own

PRIZE STEAKS

from Chicago's International Livestock Show and see them CHARCOAL BROILED in our Dining Room by your host, Bob Hennessy.

● **Appearing Nightly—**

ALMA WHITE and MARIE MARCUS

T-V and Recording Personalities
at the Twin Pianos in our smart SAHARA ROOM

Open from 4:30 p.m. — Dinner Served 5:30 p.m. to 1:00 a.m.

Ticket Agency for the Cape Cod Melody Tent and the Cape Playhouse — Open from 9:00 a.m.

Crawford HOLLIDGE

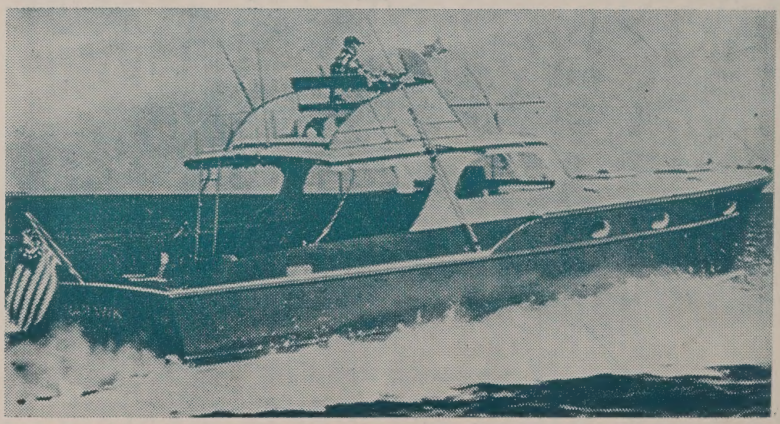
585 MAIN STREET, HYANNIS
NEW PHONE NUMBER HYANNIS 1280

Always Identified
with Quality Fashions
and Accessories

URBAN SHOP - Tremont at Temple Place, Boston

SUBURBAN SHOP - Central at Cross Street, Wellesley

CAPE CODDER'S DREAM BOAT



This 42-ft. Matthews sport fisherman is not only a he-man's boat but a practical all-around family model with sleeping accommodations for five. She's the finest cruiser of her type built today—a good reason why Falmouth Marine Railways takes pride in being the only Matthews dealer on Cape Cod. We invite you to visit our yard anytime.

FALMOUTH MARINE RAILWAYS, INC.

Scranton Ave. **Falmouth** **Tel. 68**